

Today's News - September 16, 2004

Observations from Venice by an architect and a journalist. – European architects lead the way in "harmoniously juxtaposing the antique and the new." – Lessons from Holyrood: civil servants should not be project managers? – A massive brownfield redevelopment project in Atlanta shows promise, but needs a bit more daring. – A standing ovation (with reservations) for Madison, Wisconsin's new arts center. – Green schools the wave of the future - with the caveat: LEED "doesn't guarantee good architecture." – More than the plants will be green at new Queens Botanical Garden in New York. – Seattle Art Museum's sculpture park fills up with Olympians from the art world. – "MoMA: Tall Buildings" web site may be better than the show itself. – An impressive gathering of American and Cuban architects gathers at Cornell this weekend. – Jane Jacobs latest book punctures pomposity; one chapter that "butchers, skins and barbecues the traffic engineering profession is worth the price of admission alone."

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[Metamorphosis and Transcending Hype: Observations from the Field: The Venice Biennale offers a message of optimism and exuberant anticipation for architecture in a post-9/11 world -- for the most part. By Margaret Helfand, FAIA \[images\]- ArchNewsNow](#)

[In Venice, the Future Takes a Twist: ...the race to scrape the sky with ever-higher buildings is all but irrelevant to the new generation of architects coming into their own. By Julie V. Iovine \[slide show\]- New York Times](#)

[Dresden Architects Perfect Art of Restoring Without Replicating: When it comes to preserving, restoring or rebuilding historic architecture, and then harmoniously juxtaposing the antique and the new, Europeans continue to show the way. By Roger K. Lewis- Washington Post](#)

[Civil servants take the blame for spiralling cost of Holyrood: The complex design of the flamboyant Catalan...also blamed for the soaring costs..."Nobody tells Enric Miralles to think about economy with any seriousness"- Telegraph \(UK\)](#)

[The Shape of Things to Come: Atlantic Steel \[138-acre brownfield\] site shows promise, but burst of daring needed...If Atlantic Station is to be a model for future intown development, the quality of its architecture must equal the ambitiousness of its vision. - Smallwood, Reynolds, Stewart, Stewart & Associates; EDAW- Atlanta Journal-Constitution](#)

[Madison's new arts center deserves applause: almost everything about the new Overture Center for the Arts is a winner. By Whitney Gould - Cesar Pelli; Potter Lawson; Flad & Associates; J.H. Findorff & Son \[images\]- Milwaukee Journal Sentinel](#)

[Sustaining Learning in Green Schools: With 6,000 new schools on the boards for 2007, now's our best chance in a generation to better the learning environment..."LEED is a rating system, not a design tool. It doesn't guarantee good architecture..."- The Green Guide Institute](#)

[A Queens Garden Gives New Meaning to 'Green': Flushing Meadows-Corona Park in Queens has broken ground for a \\$12 million renovation featuring geothermal energy and recycled rainwater. - BKSK Architects; Conservation Design Forum; Atelier Dreiseitl \[images\]- New York Times](#)

[Seattle Art Museum rounds up impressive art to launch Olympic Sculpture Park - Weiss/Manfredi \[images\]- Seattle Post-Intelligencer](#)

[Skyscrapers, up close and personal: "MoMA: Tall Buildings" may be one of those few exhibits which is actually better surveyed on the web.- Christian Science Monitor](#)

["Havana and Miami: Modernism and the City": Conference to attract artists, designers, scholars to Cornell this Friday and Saturday, Sept. 17-18 \[link to program\]- Cornell Chronicle](#)

[Book Review: "Dark Age Ahead": Puncturing pomposity, and other social criticism: At 88, Jane Jacobs isn't coy in this quirky examination of our culture- Charlotte Observer](#)

[Chic and Green: A conversation with the architect at the forefront of moving modular prefab \(and green\) houses into the mainstream with Glidehouse. - Michelle Kaufmann \[images\]- ArchNewsNow](#)

[-- Renzo Piano Building Workshop: Padre Pio Pilgrimage Church, San Giovanni Rotondo \(Foggia\), Italy](#)
[-- René van Zuuk Architecten: Arcam, Amsterdam](#)
[-- Santiago Calatrava: Athens Olympic Sports Complex](#)
[-- Book: Shigeru Ban By Matilda McQuaid, Phaidon Press](#)

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